

Josh Budd - Screenwriter

Winner of several awards for his short film *From A to You*, Josh Budd is an adventurous young screenwriter and graduate of the CFC's Feature Screenwriting Lab. Josh has penned four features, and has two more on the go: a genre-crossing Western ghost thriller, and a hilarious peek into the world of professional gamblers.

Always looking to challenge himself, Josh often switches hats to work in his other passion, TV. He is co-creator of a half-hour comedy TV series, *PTA* (with Scott Albert), currently on the desks of production companies nationwide. Josh is also the creator behind *Nannies*, a gripping dramatic series in development. And with an eye on the future of narrative format, Josh teamed up with Albert to write *Team Leader*, a multi-platform comedy series, with 6 episodes available internationally in March, 2007.

FEATURE FILMS:

CHUB

Drama

Screenplay

An obese man moves back to his rural hometown to face the demons of his past, and finds improbable bond with his adolescent niece. *Chub* is an extraordinary story of human survival - a film about loneliness and love of the most unconventional nature.

TWO AND OUT

Comedy - Feature

Screenplay

Director: Vivieno Caldinelli

When his rich grandfather dies, Ryan Morton uses his inheritance to purchase his beloved football franchise to save it from being transplanted by a devious commissioner.

MARIGOLD MOON

Drama

Screenplay

Cori Solomon, an awkward and self-conscious 14-year-old girl, is tired of being a loser. After her parent's divorce, Cori is forced to reinvent herself when she moves to an upscale sink-or-swim American town. This frenetic look at the aftermath of divorce illustrates the careful balance between the comedy and horror of life.

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HENCHMAN

Comedy

Screenplay

Dwight Dooney is stuck in a dead-end job – literally! As a henchman for the evil and flamboyant Senor Slick, Dwight has grown weary of a role that offers plenty of danger without delivering any of the excitement he had hoped for. Bored by the endless days of waiting around the lair and fed up with his boss' blatant disrespect for the little guy, Dwight might just be the man to make a few changes around the “office”.

PROSPERO

Thriller

Outline

A gang of horse-backed renegades storm into an old mining town and shoot the sheriff dead in town's square. They demand to be taken to the gold. And they won't leave until they get it. There is an odd distinction between these villains and your usual gangs: In addition to riding horses, these vigilantes look, act, and speak like its 1885. They year is 2007. It's up to the town historian to find out who they are, why they're there, and why they are hell-bent on torching his hometown and everything – and everyone – in it.

FIDDLESTEIN

Drama

Outline

They spend every hour of every day focused on their teenage daughter, so the morning she leaves for summer camp, Don and Demi Fiddlestein are forced to actually interact for the first time in 14 years. Only then do they realize how little then actually know each other. *Fiddlesteins* is a honest, heart-wrenching, and often hilarious look at the routines and patterns we fall into - and don't notice until it's too late.

THE SPILL

Thriller

Outline

A viscous snowstorm strands a salesman overnight at a mountainside highway motel. The next morning, he finds a note slipped under his door: “If you step outside, you will die.” Frightened and freezing, he and the other trapped motel guests struggle to decipher holds the key to their survival - while at the mercy of the unknown sniper. An all-too timely tale about what the culture of fear, where the only thing more terrifying than knowing your fate is not knowing anything at all.

COMPLETE SHORT FILMOGRAPHY AVAILABLE UPON REQUEST

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TELEVISION PROJECT SLATE

NANNIES

Hour Drama Series

Bible and Pilot Script

Created by: Josh Budd

A series about four very different and diverse women working in Markridge Manor: a neighborhood at the pinnacle of affluence and prestige. These nannies have come to this country in search of a better life - following love, following money, or fleeing toward freedom. Instead, some have found themselves trapped in their new jobs without status, rights, and no way out.

HOG'S HOLLOW PTA

½ hour comedy

Bible & Pilot Script

Created by: Josh Budd, Scott Albert, Marni Banack

In the wealthy, super-exclusive community of Hog's Hollow, the school PTA has taken control. It's a series about paranoid parents who are convinced that a detention in grade 3 will ruin their children's Harvard hopes.

TEAM LEADER

8-10min. Multi-Platform Comedy Series (6/18 episodes complete)

Bible & 12 episodes

Written by: Josh Budd, Scott Albert

When a co-worker commits suicide, two best friends discover how one small job promotion can destroy a life, a friendship and an office.

SHADY ACRES

½ hour animated adult comedy

Pilot script

Shady Acres is a retirement community and funeral home in one – a one-stop shop for all your elderly needs. The only thing loonier than the high-tech Shady Acres itself is the people inhabiting it. Retired athletes, former MENSAs, a kid pretending to be his grandfather, a Spanish Don Juan, and two deceased residents who enjoyed Shady Acres so much they came back as ghosts are only a few of the 'geezer' that the cross-dressing Manager has to keep breathing. Each week these wacky characters explore the meaning of life, death, and living your 'golden years'.

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SELF HELP

½ hour comedy

Bible & Pilot Script

Created by: Josh Budd, Scott Albert, Chris Forrest

Self Help chronicles the rise and fall of two former best friends turned self-help supergurus: One hosts a blue-collar Dr. Phil type show, the other is responsible for high society's latest trend in physical and spiritual wellness. Woven through the episodes is a "Behind the Music" style tabloid retrospective TV show where those closest shed light on the events that launched their careers and those that brought them crashing down.

OTHER WRITING EXPERIENCE

As a freelance copywriter, Josh has contributed to many award-winning campaigns. Like screenwriting, copywriting focuses on creating narratives and entertaining experiences. Working for some of the hottest brands around, Josh boasts a portfolio of TV, radio, web, print, and event content. His clients include:

- **Unilever Canada:**
Axe
Degree for Men
Hellmann's
- **Sony:**
Playstation 2
Playstation 3
Playstation Portable
- **Facebook**
- **Bubblicious Gum**
- **Desjardins Insurance**
- **T-Dot Anti-Smoking Campaign**
- **Segal Communications**
- **Youthography**
- **Niagara's Best Lager**

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QUALIFICATIONS

Feature Screenwriting Lab, Canadian Film Centre, Dec. 2005
Bachelor of Fine Arts, Ryerson University

AWARDS AND DISTINCTIONS

Ink Canada - Member Of The Year (2005)

FROM A TO YOU (Writer/Director, 16mm, 28min.)

- **WINNER:** \$5000.00 Kodak-Eastman, William F. White Award of Excellence 2003 (From A to You)
- Official Selection - Ryerson Film Festival 2004
- Official Selection - Ivy International Film Festival 2004
- Official Selection - Montreal Jewish Film Festival 2004
- Official Selection- Niagara Independent Film Festival 2004
WINNER: Best Short Comedy
- Official Selection - L.A. Shorts Festival 2004
NOMINATION: Discovering New Artists Award
- Gala Showcase Selection – Phoenix Jewish Film Festival 2005
- Official Selection - New York Short Film Festival 2005
- Gala Showcase Selection – Ventura Jewish Film Festival 2005

REPRESENTATION CONTACT

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